

The Look Machine



Contact Information

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www.thelookmachine.com

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REVIEWS

“ Great sound. Tight execution. Creative songwriting. Exactly the kind of band we’re looking to book.”

- Grape Street Philadelphia

“ Great songwriting! Sounds cool, flows very nicely and pulls at the heart strings. Awesome strength lies herein the lyrics of this overall sound. . .sounds superb, the vocalist hits his mark very well indeed!”

- seismicROCK - Sunset Beach, CA

“ Good vocals, and a strong performance. . . This band obviously has the goods. Great guitaring, drum, bass, and a solid arrangement. Catchy tune overall. . .”

- ERIKproductions - Ontario, Canada”

all photos taken by Brett Weber

FACT SHEET

Formed: Landenberg, PA

Line Up: Jason Latshaw, *Vocals* | Shane Palkovitz, *Drums* | Ian Palkovitz, *Guitar* | Collin Palkovitz, *Guitar* | Drew Copeland, *Bass Guitar*

Recordings: If I Knew What to Say, 4 song EP released 11/2003. Until the Dawn, Full Length, Release Date 4/2006.

Sound: 5 piece electric / acoustic diverse rock band

Audience / Format: under 18 to mid 30’s. Emo / Modern Rock / Alternative

Achievements:

-Playing with Name Taken, Boy Sets Fire, the Mint, Jealousy Curve.

- Selling out of first and second pressing of EPs.
- Playing Grape Street Philadelphia and North Star Bar.
- Radio Play on 93.7 WSTW.

- Interviewed by Franklin and Marshall College Radio Show.
- Live Performance on Tim Qualls television show.

- Playing crowds up to 1500 people.
- Ranked #1 in downloads for 6 consecutive months on delawareonline.com.
- More than 250,000 unique visitors to thelookmachine.com since launch.



The Look Machine

a short biography

So what is this thing we call the Look Machine? Is it a beauty or a beast? Maybe both.

We're five guys all reaching for the unreachable, believing in the unbelievable; but that's ok, hopefully the soundtrack to the struggle will be good.

Far more than just a way to pass the time or even a tonic for a troubled soul, music is a way of life for each of the band members. We're made up of friends and brothers, all musicians from childhood, all optimistic visionaries with high hopes and a daring dream, struggling to create music that is touching and powerful – first to us and then to the people who hear it.

In 2003 the Look Machine was born in an attic with acoustic guitars and burning hearts. The band has slowly evolved into what it is today. We started playing better, louder, more intensely, developing a real sound. We experimented with different styles, searching until we found our own.

Hardcore rhythms combine with fingerstyle intricacy on the guitars. The vocals are beautiful, yet marked with raw passion. The drums and the bass carry the music with a powerful beat. It's not a style that's easy to classify, and it's not a sound that's easy to forget.

Drawing on our varied musical backgrounds and crafting a sound that is unique and memorable, we're shooting for the top, and having fun along the way. While we want fans that number in the millions, we will be honored if we could play a song that means something to even one.

So what comes next? A record deal, a full-length album, more shows, and tours. Who knows? Even if it all ends up in glorious failure, it will still be worth every minute, every risk, every note, and every dollar spent.

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